



A Division of Gary Taylor Dance



### **Audition, Rehearsal, & Performance Information**

- Auditions are open to all students grades 8-12
- Actors must commit to rehearsal and performance schedules
- Actors must complete and return registration paperwork and COVID-19 compliance form before auditions
- Cost due at registration: \$395

All workshops and auditions will be held at:

Gary Taylor Dance Studios

250D Olmsted Blvd, Pinehurst, NC 28734, (910)420-1025

Enter through "Suite A" Door outside Studio C.

Director: Clifton Samuels

Music Director: David Lussier

Choreographers: Gary Taylor & Elizabeth Fowle

#### Optional Workshops for Dance Audition

Friday, Aug. 14

6:30-7:00pm OR 7:15-7:45pm

Please sign up for a workshop at <https://taylordance.org/imagine-youth-theater/workshops/>

All participants must wear masks, have temperature checked at the door, and answer COVID-19 screening questions.

Dress comfortably and be ready to move.

This is an opportunity to learn the dance combination that actors will need to perform at the audition. Perspective auditionees will also have access to a VIMEO link to learn/practice the choreography prior to auditions (this will be posted at <https://taylordance.org/imagine-youth-theater/workshops/>). Choreography will NOT be taught at the audition; it is the actors' responsibility to learn it *prior* to auditions at the Workshop, via the VIMEO link, or both.

## Auditions

Monday, Aug. 24, OR Thursday, Aug. 27, 7:15-9:15 p.m.

Actors must sign up for a 30-minute audition time slot.

Sign ups at <https://taylordance.org/imagine-youth-theater/workshops/>

Up to 5 actors may sign up for a single audition time slot.

Actors must submit their registration form, COVID-19 compliance form, and payment in advance. Forms should be sent to [dwhite@taylordance.org](mailto:dwhite@taylordance.org). Payment may be made through our website at [www.taylordance.org](http://www.taylordance.org)

Actors should come prepared to move. Auditions will begin with dance choreography learned in the Workshop or via the VIMEO link (see above). Their Dance Captain will lead them in auditions, but the choreography will NOT be taught in the audition.

Actors will be asked to audition with a prepared scene. Options for scenes will be made available by August 19<sup>th</sup> via a link on the IYT webpage: <https://taylordance.org/imagine-youth-theater/workshops/>

Students should bring a copy of their chosen scene with them to auditions but to be off book (have the scene memorized) for their audition.

Actors will be asked to perform a musical selection(s) as indicated below:

ALL – the Ensemble section of “All That Jazz”

If auditioning for Billy – “Razzle Dazzle”

If auditioning for Mama Morton – “When You’re Good to Mama”

If auditioning for Amos – “Mister Cellophane”

If auditioning for Roxie – “Roxie”

If auditioning for Velma – Velma’s section of “All That Jazz”

If an actor is NOT auditioning for a lead, they only need to sing the Ensemble section of “All That Jazz.”

Actors may either bring their own electronic accompaniment or sing to the rehearsal track provided by our Music Director.

## Rehearsal Schedule

Our rehearsal schedule will be heaviest in September. Once the choreography and blocking are finished by the end of September, we will ease up on rehearsals in October and November. You can always count on rehearsals Monday and Thursday nights from 7:15-9:15 p.m.

Sept. 3<sup>rd</sup>, Thurs – 7:15-9:15 p.m.  
Sept. 10<sup>th</sup>, Thurs, 7:15-9:15 p.m.  
Sept. 11<sup>th</sup>, Fri, 5-9 p.m.  
Sept. 12<sup>th</sup>, Sat, 1-7 p.m.  
Sept. 13<sup>th</sup>, Sun, 1-7 p.m.  
Sept. 14<sup>th</sup> & 17<sup>th</sup>, Mon & Thurs, 7:15-9:15 p.m.  
Sept. 18<sup>th</sup>, Fri, 5-9 p.m.  
Sept. 21<sup>st</sup> & 24<sup>th</sup>, Mon & Thurs, 7:15-9:15 p.m.  
Sept. 25<sup>th</sup>, Fri, 5-9 p.m.  
Sept., 26<sup>th</sup>, Sat, 1-7 p.m.  
Sept., 27<sup>th</sup>, Sun, 1-7 p.m.  
Sept. 28<sup>th</sup> & Oct. 1<sup>st</sup>, Mon & Thurs., 7:15-9:15 p.m.

For Oct. & Nov., Mon & Thurs evenings from 7:15-9:15 p.m.  
TBD Sat. a.m. or Sun. afternoon rehearsals during Oct. and Nov.  
(Care will be taken NOT to conflict with GTD & HPB Nutcracker Rehearsals)

## Performance Information

Due to the uncertainty that state-wide COVID-19 restrictions present, IYT has two performance plans in place:

Plan A: Performances will be at Owens Auditorium at Sandhills Community College. We have a reservation with their theater for Sunday, Nov. 15 through Wednesday, Nov. 18. This means performances will be the evenings of Tuesday & Wednesday, Nov. 17 and 18.

Plan B: If Owens is not open due to SCC's COVID policies, performances will be at the High Point Theater in High Point, NC, Saturday, Nov. 21 (and possibly Sunday, Nov. 22). We anticipate that actors would need to make one, possibly two trips to High Point.

If a full audience is not permitted under COVID restrictions, IYT is exploring shooting an archival copy of the performance for family, in-home use only.