



A Division of Gary Taylor Dance



IYT, Jr. Audition, Rehearsal, & Performance Information

- Auditions are open to all students grades 2-7
- Actors must commit to rehearsal and performance schedules
- Actors must complete and return registration paperwork and COVID-19 compliance form before auditions
- Cost due at registration: \$395

All workshops and auditions will be held at:
Gary Taylor Dance Studios
250D Olmsted Blvd, Pinehurst, NC 28734, (910)420-1025
Enter through Studio A door adjacent to lobby entrance

Director and Choreographer: Carol Johnson
Music Director: Jordan Cranford

Auditions

Monday, Aug. 24, 4:00-6:00pm OR Thursday, Aug. 27, 4:30-6:00pm

Actors must sign up for a 20-minute audition time slot.

Sign ups at <https://taylordance.org/imagine-youth-theater/workshops-2/>

Up to 4 actors may sign up for a single audition time slot.

Actors must submit their registration form, COVID-19 compliance form, and payment in advance. Forms should be sent to dwhite@taylordance.org. Payment may be made through our website at www.taylordance.org

Actors should come prepared to move.

Actors will be asked to audition with a prepared set of lines. Options for scenes will be made available by August 19th via a link on the IYT webpage: <https://taylordance.org/imagine-youth-theater/workshops-2/>

Students should bring a copy of their chosen lines with them to auditions.

Actors will be asked to perform a musical selection as indicated below;
“Hakuna Mata” and or “I Just Can’t Wait to Be King”

Actors may either bring their own electronic accompaniment or sing to the rehearsal track provided by our Music Director.

Rehearsal Schedule

Mondays 4:00-6:00pm and Thursdays, 4:30-6:00pm beginning Aug 31 (No rehearsal Monday, Sep 7 – Labor Day Holiday)

Additional rehearsals TBD per the director.

Performance Information

Due to the uncertainty that state-wide COVID-19 restrictions present, performance plans for October 23 and 24 are still in development including outside venues.

If a full audience is not permitted under COVID restrictions, IYT is exploring shooting an archival copy of the performance for family, in-home use only.